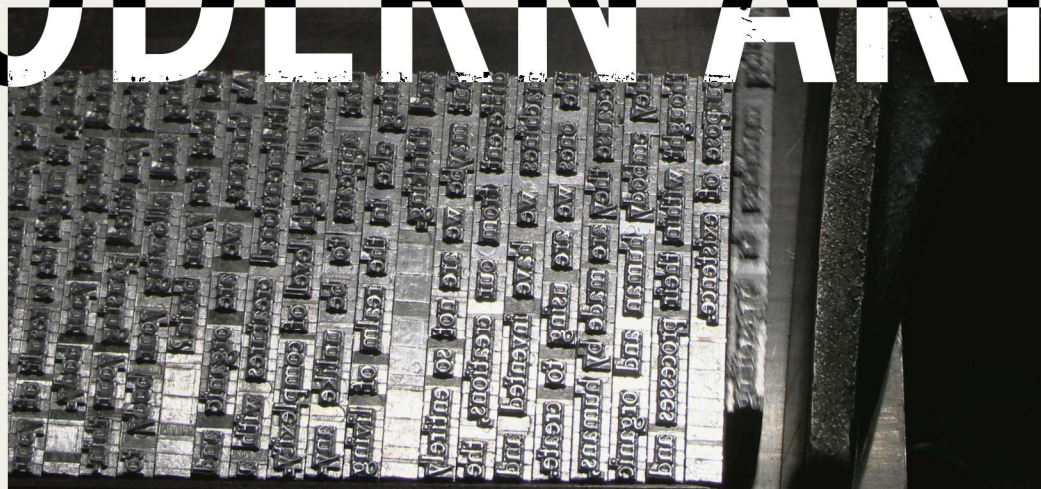


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# LINECASTING IN MODERN ART



5 SEPTEMBER 2026  
FJELD-LJOMS VENNER  
KATHARINA LUTZ

# CONTEMPORARY USE

# Fjeld-Ljoms Venner

## Newspaper Project

## Linecasting Machines & Analogue Print

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***Maintenance & Repairs***  
***Heritage & Preservation***  
***International community***  
***Training & Participation***

# Work in Process

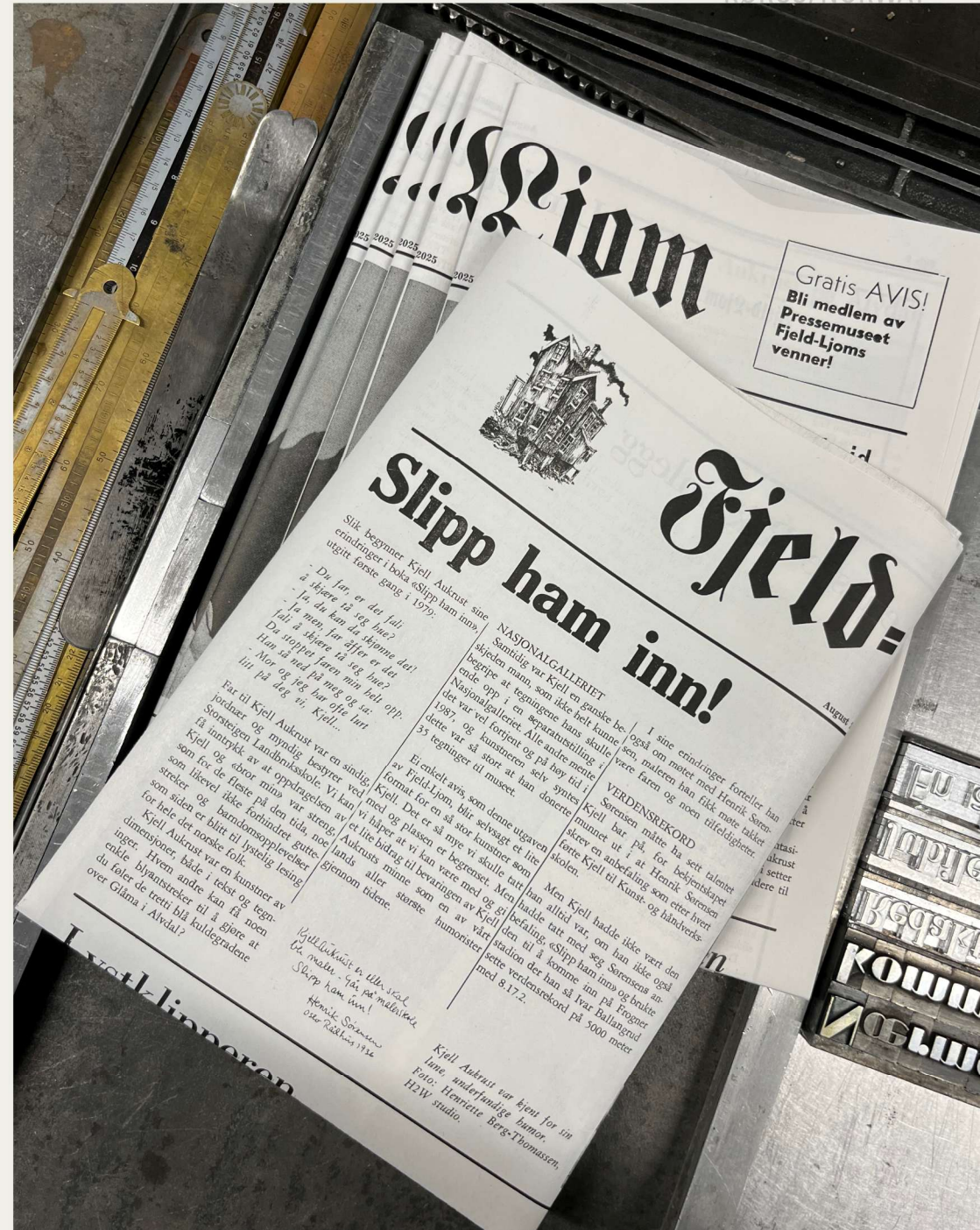
We document, collaborate and distribute.



We keep the machine alive by creating a community.

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# Linecasting Machines

Speed & Efficiency  
Mass Communication

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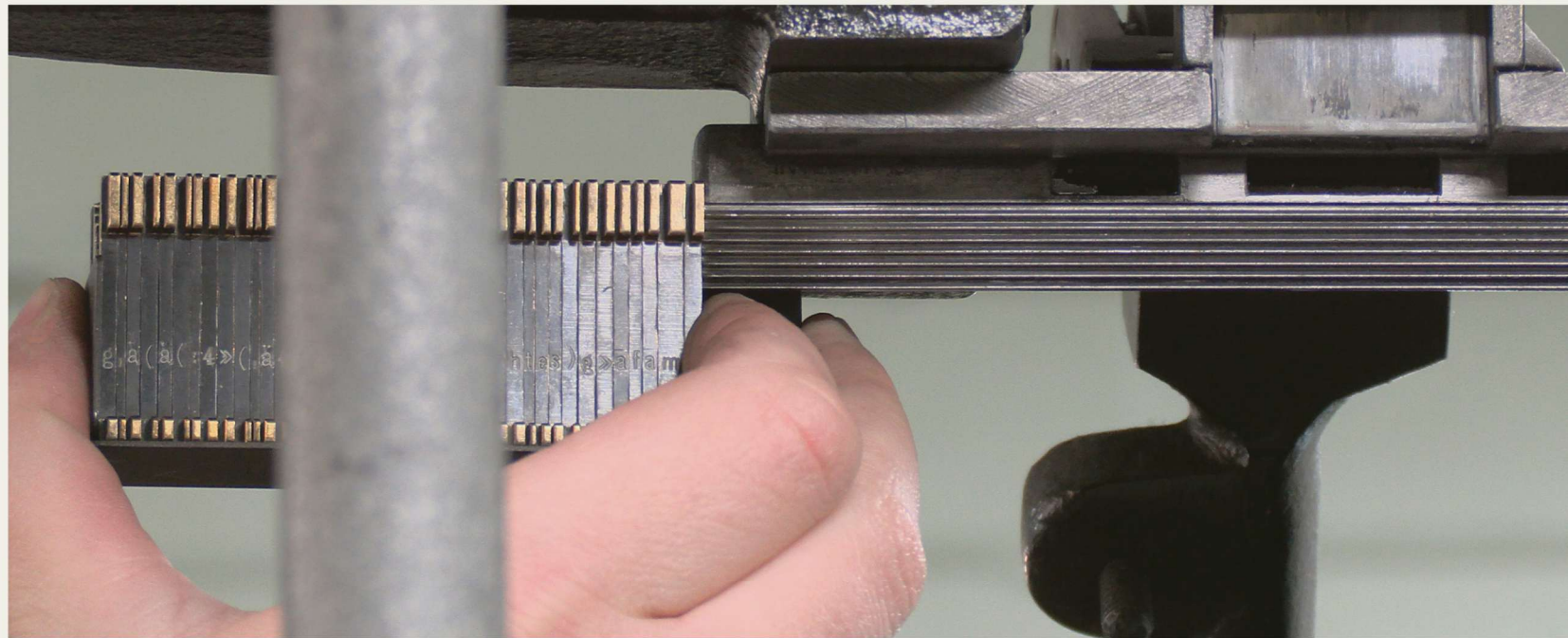
***WHAT CHANGES,  
WHEN THE FUNCTION  
OF THE MACHINE CHANGES?***

# Post-digital Creativity

## *Movement: REANALOGISATION*

### *Deceleration & Awareness*

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«[the real world] smells funky and tastes weird, and revels in human imperfection. The best ideas emerge from [...] beyond the capability of digital technology [...] The real world matters, now more than ever.»

*SAX DAVID, 2017, The revenge of analog: Real things and why they matter*

# Original Characteristics of Linecasting

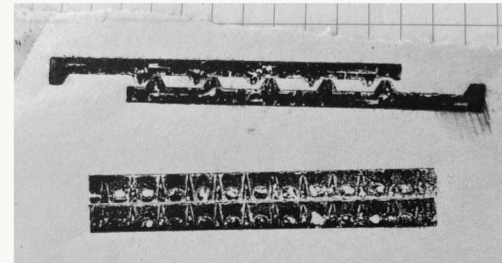
Speed

Efficiency

Repetition

Standardisation

Mass communication



## Contemporary Artistic Use

Slowness

Experimentation

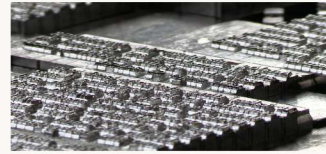
Materiality

Individuality

Reflection

*Linecasting as...*

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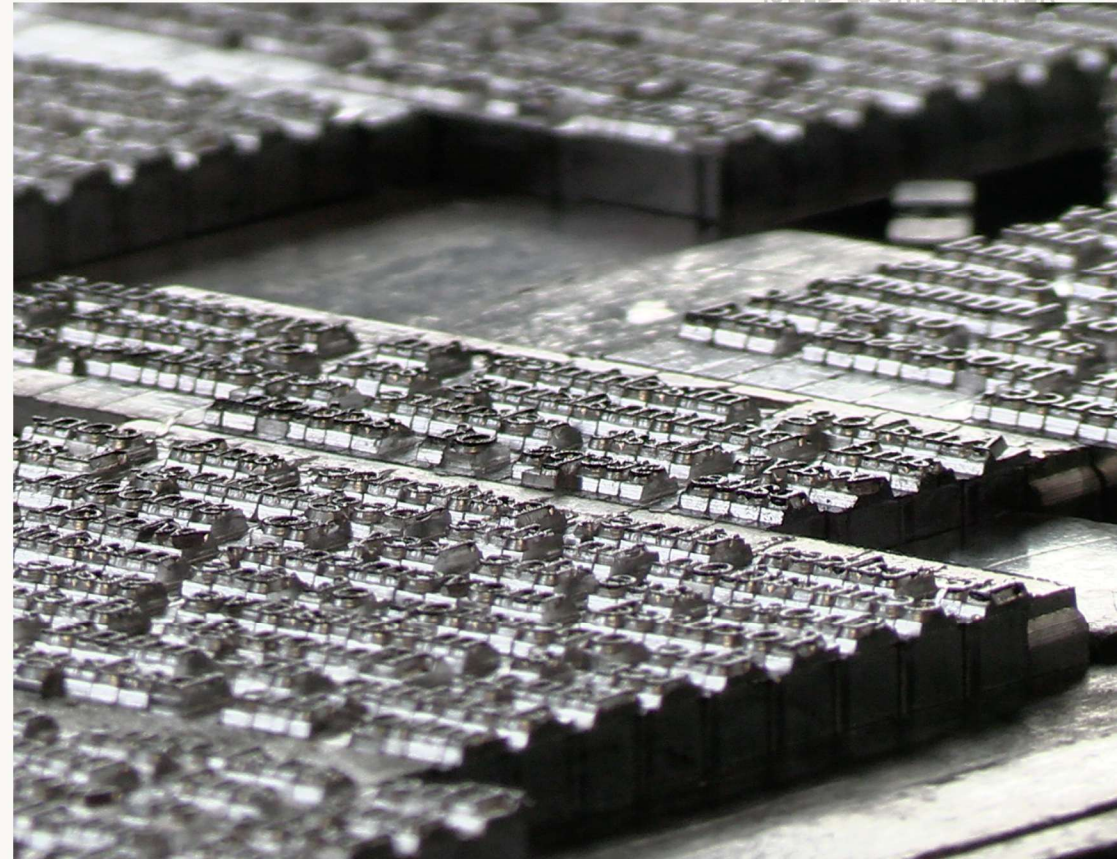
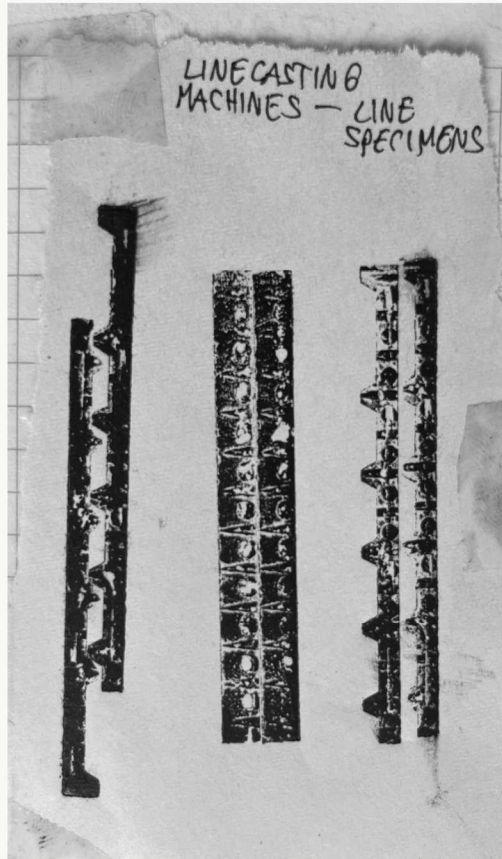


**MATERIAL  
PERFORMANCE  
WAY OF QUESTIONING  
LANGUAGE  
CONTEMPORARY  
GRAPHIC TOOL  
PRESERVATION**

# Linecasting as Material

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*physical form of type*  
**METAL**  
**WEIGHT**  
**TEXTURE**



The letter is not only a visual sign  
but becomes a physical object.

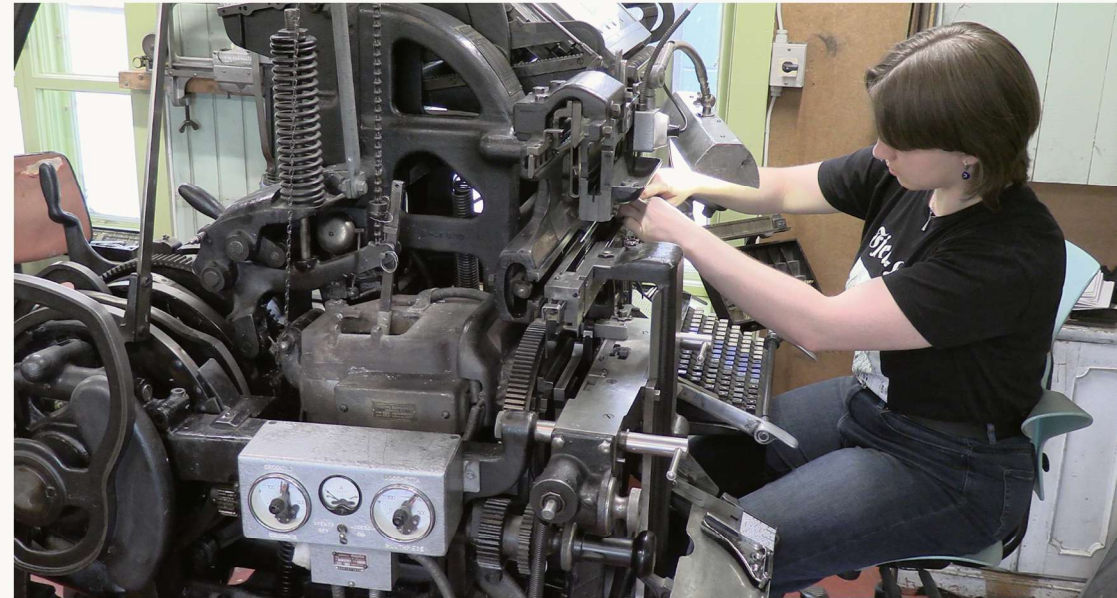
# *Linecasting as Performance*

The machine and the operator  
become part of the artwork.

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*operating the machine  
is physical*  
**NOISE**  
**HEAT**  
**RHYTHM**



## Human – Machine

LUTZ KATHARINA, 2023 – 2026, Video documentation and gestures



# ***Linecasting as a Way of Questioning Language*** (Digital Typography vs Linecasting)

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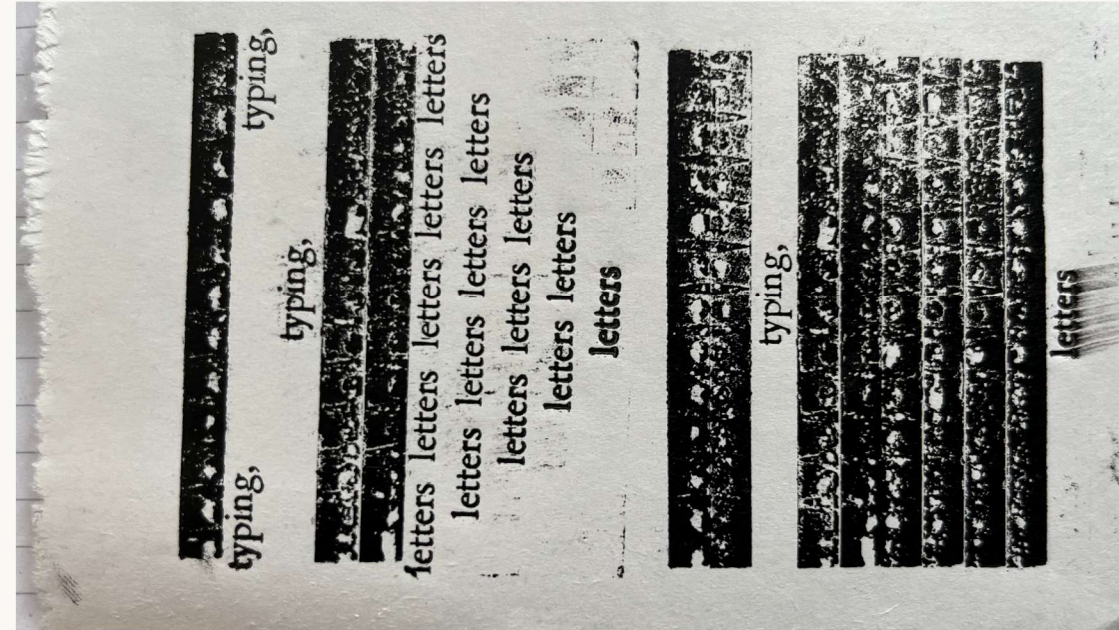


***language turns into physical matter***

**FRAGMENTED LANGUAGE**

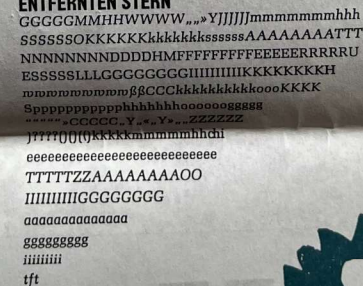
**REPETITION**

**LEGIBILITY**



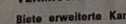
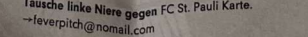
i ist, berich  
he Frequen  
neue Gesell  
Ortszeit mi  
b(s)gerichts  
das Snacken  
handlungen

**ACHTUNG STREIFENKONTROLLE:**  
Die Behörde zur Vermeidung von Unkorrektheiten im Alltag (BVUA) gibt bekannt, dass in der kommenden Woche wieder vermehrt Streifenkontrollen am Innenstadtring durchgeführt werden. Also passt auf, das ihr genug Streifen auf dem Pulli habt! Zur Erinnerung: Die Bussgelder für das Tragen ungestreifter oder nicht ausreichend gestreifter Kleidung wurden zu Beginn des Jahres empfindlich angehoben!



SIEMON THOMAS ET AL., 2026, *Liminal – Das ektoplastische Magazin*

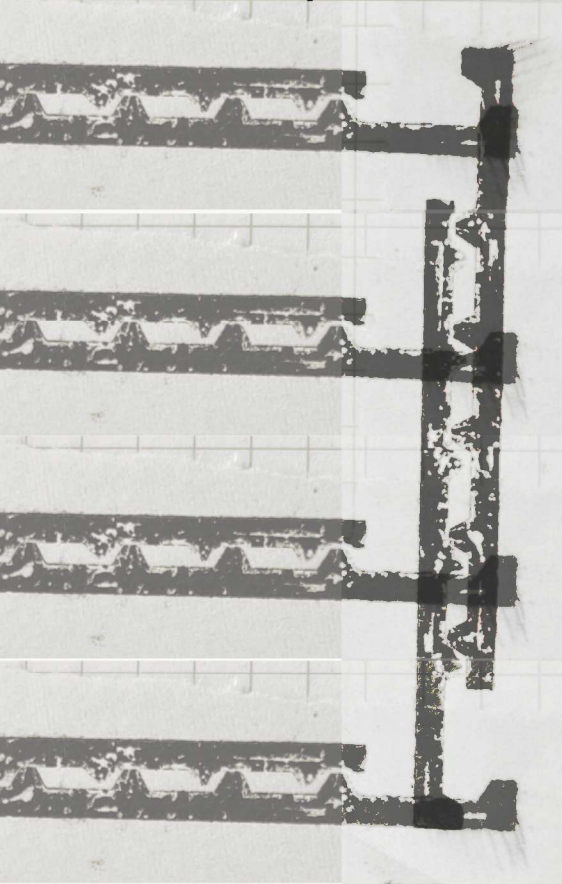
... auch. FINDERLOHN gibt's auch, ...  
... was.



# Linecasting as a Contemporary Graphic Tool

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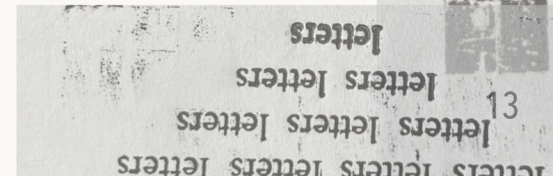
## *Hands-on experimentation*



*Development of letterforms and compositions that emerge from the constraints, rhythms, and material logic of linecasting machines. Linecasting becomes a site of contemporary design research, examining how mechanical processes shape form, pace, and decision-making.*

*Exploration of the dialogic relationship between body and machine. Repetitive and attentive work helps investigate how physical interaction, effort, and timing influence typographic outcomes.*

Linecasting can be a practice of deceleration within the post-digital context.



# ***Linecasting as Preservation***

We are not only preserving  
an object!

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***TECHNICAL KNOWLEDGE***

***GESTURES***

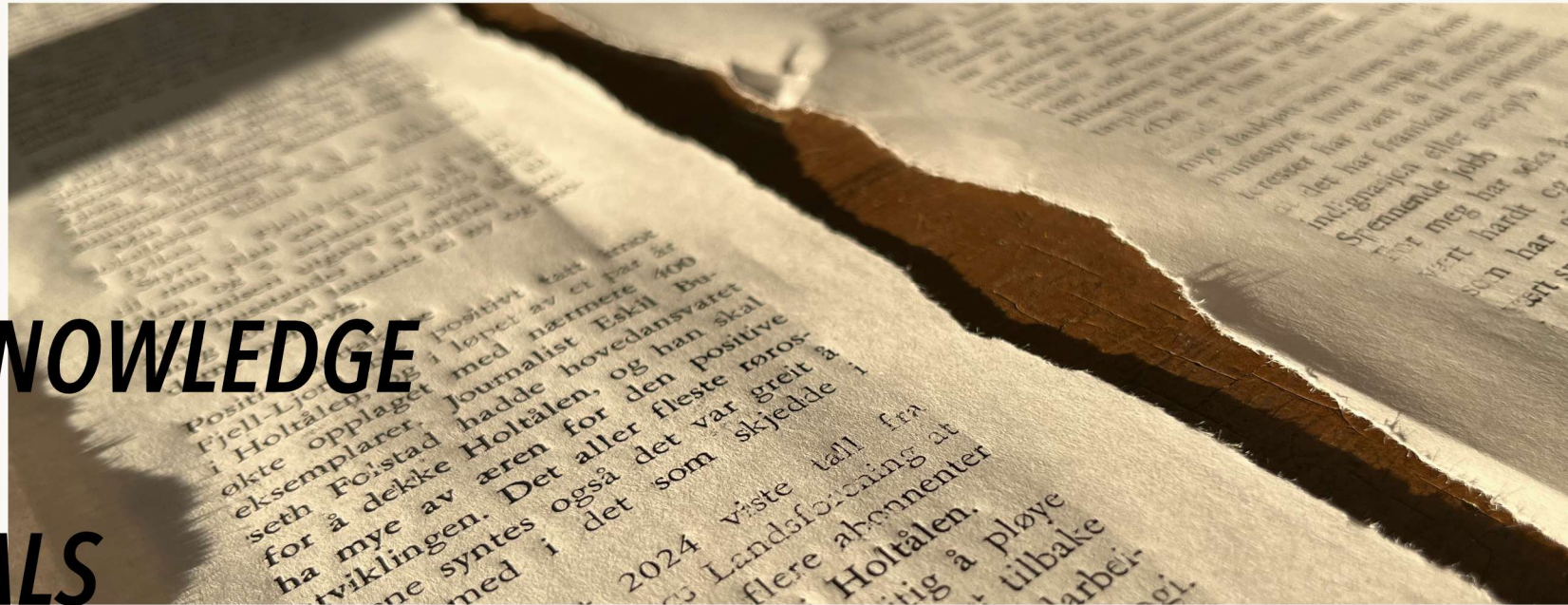
***MATERIALS***

***TERMINOLOGY***

***MAINTENANCE PRACTICES***

***RELATIONSHIPS***

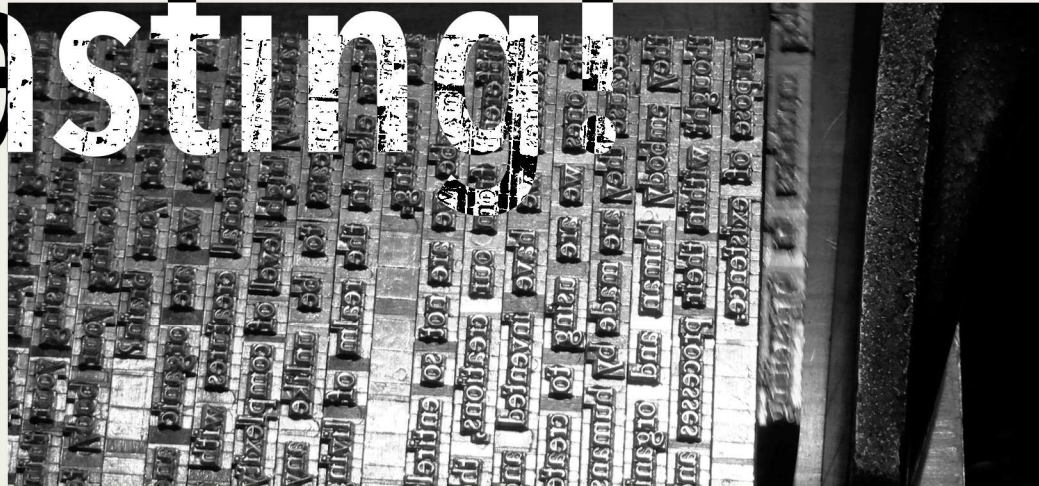
***TOOLS FOR ARTISTIC USE***



*FJELD-LJOMS VENNER, 2026, Newspaper*

# Embrace the shift in purpose of linecasting!

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A heritage technology does not have to remain in the past to be preserved.



typing

*Thank You  
Tusen Takk  
Dankeschön*